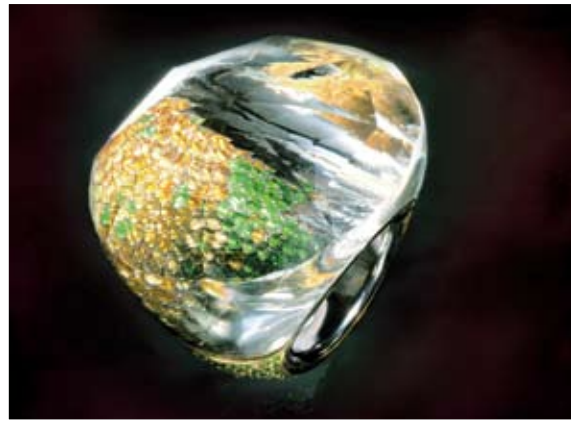


# A touch of of glamour



Predicted for gentlemen is a return to structured dressing. This is personified in chic tailored suits, mohair blazers, crisp cotton shirts and cashmere sweaters. These are the traditional basics of the sophisticated man's wardrobe and a smart contemporary pair of cufflinks adds the finishing touch.

Dunhill released their new and versatile collection of cufflinks which includes their iconic Coin range. It is available at selected retailers in a variety of shapes. Materials used include black carbon fibre and 18 carat gold engine-turned finishes in a choice of 11 designs.



Hong Kong high-end jeweller, Wallace Chan, has launched a prestigious jewellery collection in sculpted and cast titanium set with gemstones. With touches of gold, the pieces combine occidental aesthetics and oriental symbolism.

Compared to gold and platinum, titanium is a light metal providing an ideal opportunity for imaginative play with forms, volumes and colours. Chan's jewellery is based on his experience as a sculptor and his talent as a jewellery designer. He is fascinated by light and sensitive to shapes and hues. Marketed as the Wallace Cut, its technique is a combination of cameo and intaglio carving.



Lelona, a Nguni word meaning "The One", is a new brand exclusive to American Swiss. The jewellery designs are inspired by Africa and each nine carat gold piece is manufactured and designed locally. Available at American Swiss outlets nationwide.



Designers are invited to enter the PlatAfrica 2007 Platinum jewellery design competition. "Anglo Platinum's sponsorship of the annual PlatAfrica jewellery competition promotes innovation and technical competence in the design and manufacture of platinum jewellery," says Michael Joseph of Anglo Platinum.

Entry requirements for this year's competition have changed. Professional designers will need to submit sketches of their designs and only the top 15 entries will be selected. In the student category, entrants will be given the opportunity to work with the metal and finished pieces will be submitted. Only the top 40 student entries will feature in the final judging. "An important criteria for this year's judging will be the use of the metal's reflective properties, the commercial potential as well as the wow factor in the designs," says Joseph.

This year's theme, *Beyond the Surface – Platinum Reflections*, explores the purity and reflective lustre of platinum.

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